

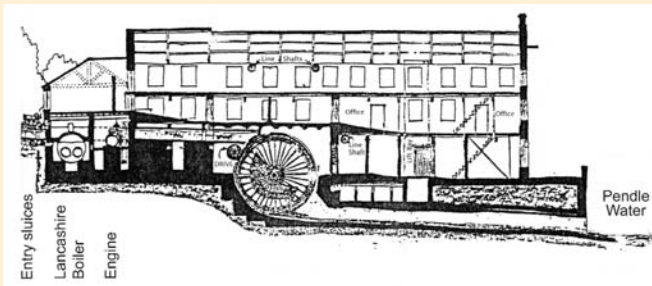
November - December Christmas Presents



November and December are devoted to a large exhibition of paintings, prints, ceramics, glassware, jewellery, textiles, art cards and much more, with tempting ideas for that special Christmas gift.

Studio/Units at Higherford Mill

Higherford Mill is a 1/4 mile from the Pendle Heritage Centre. A working mill until the early 1970's, it was saved from demolition in 1995 and is being restored by the Trust as a Centre for Creative Industries. Fourteen studio units are already occupied by professional artists and craft persons including jewellers, ceramicists, painters, textile and graphic artists. A further twelve studios will become available in the north weaving shed during 2008. The artists hold regular open days and events and the Mill is open for guided tours during the Heritage Open Days in early September each year. For further information, please phone 01282 661558 or email: graham.oates@htnw.co.uk



Ground Floor Craft Shop

The Craft Shop features the work of a wide range of professional artists and craftpersons with new items added regularly. The Craft Shop is open daily 11-4, even when the Gallery is closed between exhibitions. If you wish to exhibit, please contact the Gallery with a short C.V. and a representative selection of photographs of work. Please note that these cannot be returned.

Private Views - If you wish to receive invitations to Private Views, please contact us on 01282 661899 or ask in the Gallery.

Workshops by Donald Holden Experimental Design

Tuesdays 25 March, 1, 8, 15 April 10 - 12 noon

Watercolour Painting

Tuesdays 6, 13, 20, 27 May 10 - 12 noon

Donald Holden will once again have tutoring workshops in Design and Watercolour Painting. Numbers are strictly limited and early booking is advised. For full details or to reserve a place phone: 01282 661732

Friends of Pendle Heritage

The Gallery is supported by the Friends of Pendle Heritage, and members receive invitations to events and Private Views for exhibitions. To join the Friends or find out more information including current joining fees, please contact the Membership Secretary on 01282 661704, or write to Friends of Pendle Heritage, Pendle Heritage Centre, Park Hill, Barrowford, Nelson, Lancs BB9 6JQ

Visitor Comments:

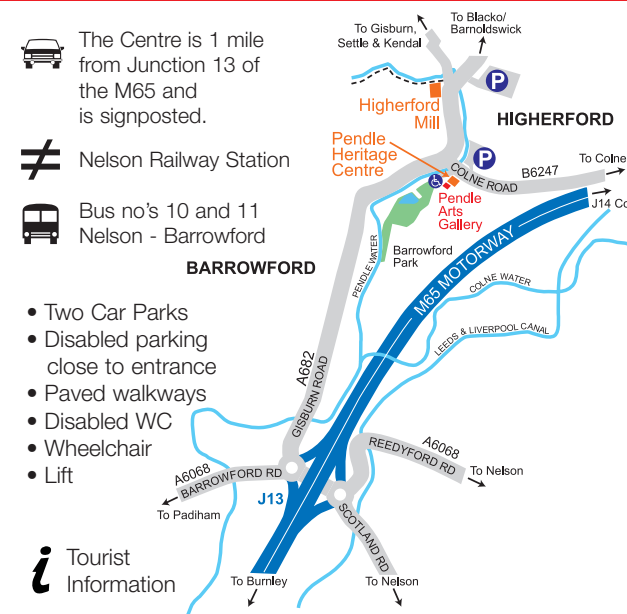
'What a welcoming and delightful venue, beautiful work and attractively displayed, Congratulations.' Kate Donnan, Australia

'We love the building - beautifully and sympathetically restored and a wonderful housing for the fine artwork and pottery.' Gill and Charlie

'Its a dreary, miserable day outside, but absolutely stunning in here, I love.' Val Colshaw, Bolton

'The simplicity of the building is brilliant stage for the artwork, thoughtful and enjoyable.' Denise Peel, Stratford

How to find us



The Centre is 1 mile from Junction 13 of the M65 and is signposted.

Nelson Railway Station

Bus no's 10 and 11 Nelson - Barrowford

- Two Car Parks
- Disabled parking close to entrance
- Paved walkways
- Disabled WC
- Wheelchair
- Lift

Tourist Information

Pendle Arts Gallery is open daily from March to December from 11 - 4. Admission free. (Closed January, February and Christmas Day) **Groups welcome by appointment**, tel: 01282 661899.

Pendle Heritage Centre is open every day of the year (except Christmas Day) from 10am - 5pm. Tel: 01282 661704

The Centre comprises:

A Museum with displays about the house and its inhabitants, the area and the Pendle Witches, including a video of the Witches' trial.

An 18th C. Walled Garden with exhibition and video.

A woodland walk with Cruck Barn and animals.

The Garden Tea-room offers delicious home-made lunches and afternoon teas with special arrangements for groups (booking essential).

The Tourist Information Centre and Parlour Shop stock a wide range of cards, books, preserves, souvenirs and gifts.

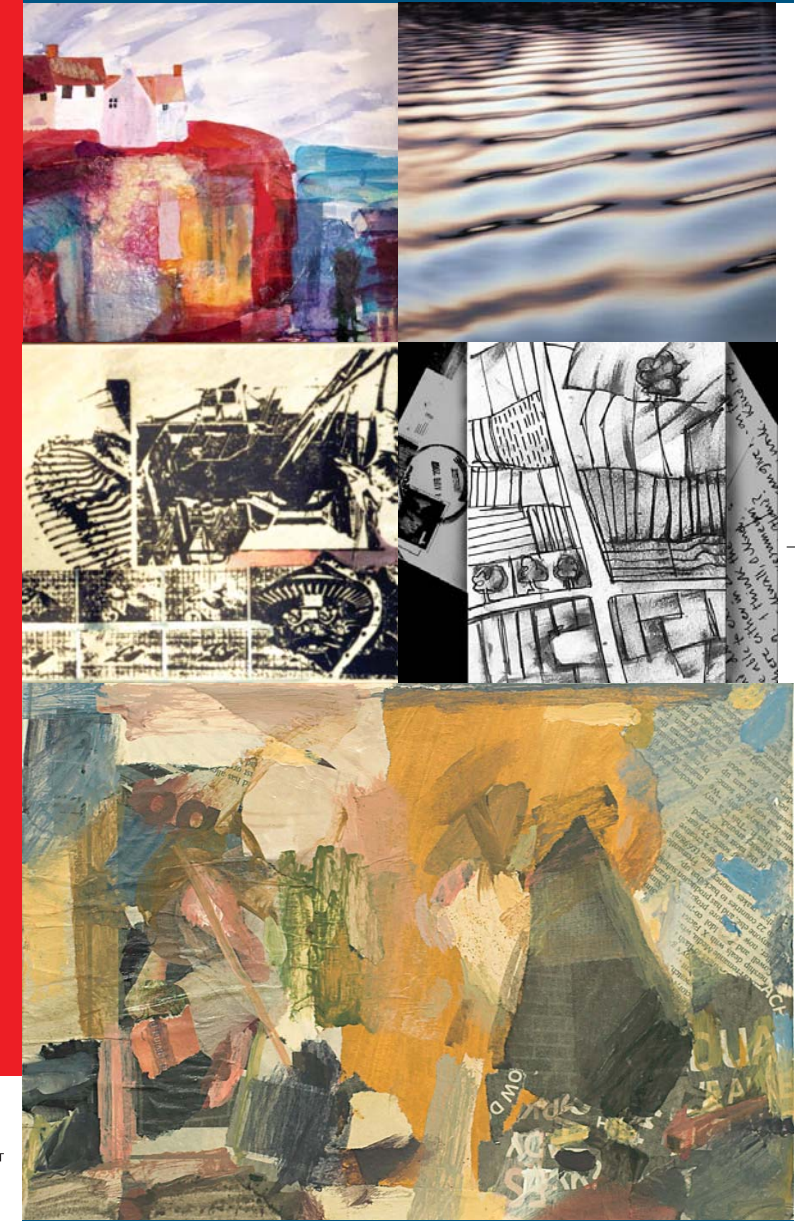
The Park Hill Barn is available for conferences and events, please telephone for information (01282 661704)



Heritage Trust for the North West (Reg. Charity 508300)

PENDLE ARTS GALLERY

Programme 2008



Pendle Arts Gallery, Park Hill, Barrowford, Nelson, Lancs BB9 6JQ
Tel: 01282 661899, fax: 01282 611718, email: roger.dyson@htnw.co.uk

PENDLE ARTS GALLERY

Programme 2008

15 March - 11 May

Recent Work

by **David and Heather Cook**



A joint exhibition of new work produced in the past 2 years.

Heather will exhibit a collection of painted paper and collaged containers and vessels. "This collection of work is part of an ongoing development of ideas based on paper plates and containers. These are made simply using a former, glue and paper. The final surface is developed using a range of textured and coloured papers to achieve the final design."

David will be showing new, near abstract work, related to landscape and interior themes. "I feel, to a great extent, that my work is becoming less concerned with recording actual locations and more about generating related surfaces through colour and mark making."

David and Heather live and work in Malhamdale.

17 May - 13 July

Textiles, Photography, Mixed Media
by **Jacqueline Smith,**
Chris Robinson and Chris Burns



Jacqueline studied Textiles at Winchester School of Art and now produces her handpainted embroidered illustrations from her studio at Higherford Mill, Barrowford. A strong love of colour and surfaces is evident in her work often produced on handmade paper, combining rich layers of inks, collage and stitching. The exhibition will showcase new work based on a variety of themes such as buildings and coastal landscapes incorporating words and memories.



Chris Robinson's photographic work deals with observations on nature and people, with a focus on objects within the natural environment. Some graphic pieces reflect his background in advertising dealing with pattern and commercial images.



Chris Burns is a Blackburn based artist and illustrator. He is entirely self taught and has held numerous successful exhibitions in and around Lancashire since 1993. Chris often works in mixed media but specialises mainly in graphite and ink studies. He is currently combining his fine art work and techniques with digital technology to produce a series of prints for the forthcoming exhibition.

17 July - 31 August

Drawings, Collages and Mixed Media
assemblages by **Paul Mason**



Paul Mason is a lecturer in a School of Art and has exhibited widely in Europe and America, most recently in a prestigious exhibition at Bolton Art Gallery. Over the past thirteen

years, Paul's work has been concerned with looking into aspects of natural and manufactured objects. In its initial stages he worked exclusively using ceramic processes, having completed a Masters Degree in ceramic sculpture at Cardiff College of Art. From this starting point, he began to explore the potential of a range of materials including metal, wood and incidentally found objects combined with fired clay. Paul has always been intrigued with collage and montage, with the works of John Heartfield, Max Ernst and Kurt Schwitters being very early influences.

Drawings and Paintings

by **Neil Hodgson**



Neil is a retired Head of Dept in a School of Art, teaching mainly Drawing and Fine Art Studies. His most recent exhibition was a one man show at the Harris Institute, Preston City Art Gallery.

Recent work has been developed from a range of sources, natural forms, landscape, portraits and a series based on excavated forms. Work is carried out using different techniques from heavy black pastel studies to light toned, heavily textured, more abstract, painted images. Neil's completed pieces are developed through processes of elimination - sanding down, rubbing out, etc until the final image is arrived at. All his work is based on drawing and observation as the basis for the development of the technical process.

6 September - 2 November

"What We Did In The Holidays"
"Notes About Looking"

A joint exhibition of drawings and postcards from four artist printmakers living and working in the Craven area who met through working in the Printlink Group.



David Cook

Painter / Printmaker

Many of the drawings are studies and ideas for future work. Current themes include landscape, and interiors. David has exhibited at the Pendle Arts Gallery on numerous occasions. He lives in Kirkby Malham.

Ailsa Lewer

Artist / Printmaker

Former head of Art and Design at Craven College. The majority of Ailsa's ideas are derived from the figure. The work becomes an exploration of making and changing, working and reworking marks, a process of change and development in itself. Ailsa lives in Skipton.

Helen Peyton

Photographer / Printmaker

Helen's work is based on nature, her surroundings and her family. Recent work was concerned with maps and field patterns. Helen lives near Appletreewick.

Philippa Troutman

Printmaker / Artist

Recent work relates to the Shanty Settlements of the Settle Carlisle Railway. This collection of work concluded in various exhibitions of text and images at The Folly Gallery, Settle, the Craven Museum and at the National Parks Head Office in Bainbridge. Philippa lives at Ribbleshead.